

Carson's **style** is characterized by great sensitivity and a touch of dark humor. She uses satire and magical realism to address serious subjects, allowing her stories to resonate on an emotional level while remaining accessible. Her influences range from Irish literary traditions to contemporary concerns. Her story depicts worlds where the imaginary and the real intersect with fluidity.



Her **goal** as an author is to address themes of memory, identity, and resilience, while making these topics universal. She aims to portray the complexities of her country through deep characters and stories that make the past and present converse.



JAN CARSON

"A BORN STORYTELLER"



Born in Northern Ireland into a Protestant family, Jan Carson was 18 when the Peace Agreements were signed in 1998 — the Good Friday Agreement, which brought thirty years of civil conflict to an end. Her work is deeply rooted in the social and political history of her country.

QUICKLY, WHILE THEY STILL HAVE HORSES

is a **short story collection** set in a Northern Irish community, recalling some of the country's culture. It also echoes the author's own past and experience, as for instance in the story "Grand So" in which the "grand-mother/grand-daughter" tale reflects Jan Carson's own memories...