

Jan Carson was born in 1980 in Ballymena, County Antrim
North Ireland, Ulster

As a child, she grew up in a very strict, rural Protestant
environment: no cinema, no pop music, no books not controlled by her
parish
↳ one of her grandfathers was part of the Orange Order.
a protestant fraternal society

Not many people knew that she studied
literature at Queen's University Belfast
and she now lives in Belfast.

Can't forget the fact that: - she organizes artistic workshops to
help, for example, elderly people with cognitive difficulties - runs
writing classes at the University of Ulster and the Irish Writers
Center in Dublin.

A thing to add is that she obtained a passport from the Republic
of Ireland in 2019, to travel freely in Europe despite Brexit.

Realistic magic is her novel style. She uses it for novels such as
"The Rapture" which recalls the tense climate in which she grew up or
"The Fire Starters" about the conflict in Northern Ireland (2019)
↳ She has also written a book of postcards called "Postcard Stories" (2017)

She couldn't forget that she was invited to take part in the "Lire notre
Europe" event at the European Parliamentary Association and, between
October 2022 and January 2023, took part in an "author residency" at
the Lorraine's University.

Oviously, she received many prizes for her talent:
↳ "Fellow" of the Royal Society of Literature since 2023
↳ "Fire Starters" shortlisted for the Foreign Press Femina and Médias in 2021
↳ short stories for the 2015 Sean O'Faolain Awards, the 2016 "Saboteur" Award
and the 2021 Best Irish Short Story Award.

Novels yes, but also written programmes for BBC, plays and collaboration
with musical and visual artists
↳ also published short stories in several newspapers...

- Now, you know more about her!

Quickly, while they still have horses...